WWI Final Project

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

We’ve learned all about the First World War, now let’s take a look at some of the men who fought it. Utilize your historian skills to analyze primary sources and formulate your own impression of one of Canada’s brave veterans*.*

***G(Goal)*** *You will research through primary sources, the life of a soldier in World War One*

***R(Role)*** *Museum curator*

***A(Audience)*** *Billboard.*

***S(Situation)*** *You have been asked to recreate a life of a soldier in World War One through studying primary resources.*

***P(Product)*** *A graphic novel, a narrative poem, comic life, return letter.*

***S(Standards):*** *Communicating, Critical Thinking*

**Directions:**

**Step 1:** Go to canadianletters.ca. This website contains all sorts of letters, diary entries, photos, and personal items from Canadian soldiers.

**Step 2:** Click on “Collections,” then “World War One collections”

**Step 3:** Search through the database of Canada’s First World War soldiers (organized alphabetically) and find one that you would like to focus your project on. Whichever soldier you choose must have at least 3 letters and 1 photograph in their file.

**Step 4:** Read the soldier’s biography (if there is one), look at their photograph, and read at least 3 of the letters to collect the following information:

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| Where were they from? | What years did they serve? |
| What do they look like? | Is anyone else in the photo(s) with them? |
| What rank are they? | What was their role/service in the war? (eg. Infantry, artillery, pilot, etc) |
| Did they win any medals? | Did they die during the war, or survive? If they survived, what did they do after the war? |
| Who do they write to in their letters? | What do they write about? |
| If they write about their battles, what sorts of things do they say about them? | What are some things about their letters that confuse you (words, terminology, places, etc) |

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| What other info did you learn about them? |

Once you have collected this information, you can start your project. Your choices are:

1. Write a poem in honour of this soldier. Make sure to include details about them, their service in the war, and whatever else you know about them from their photos and letters.
2. Draw a comic strip/graphic novel depicting an event they mention in their letters. Be sure to include any details they describe.
3. Imagine that you are the person who is receiving these letters. Pick one of the letters you read and write a letter back to the soldier, from the point of view of the recipient.

Note: No matter your choice, you must show both a knowledge of the solider AND of World War One (for example, if writing a letter, show your knowledge of the homefront or battles etc.)

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| **Communicating**  **Communicate information and ideas effectively using an appropriate style for the audience and purpose**  **Structure information and ideas in a way that is appropriate to the specified format** | |
| Achievement Level | Details |
| 0 | Project not submitted |
| Emerging | Project lacks knowledge and understanding of the soldier and his experiences in the war. Project is not detailed enough in response to the information provided with the soldier. |
| Developing | Project has some knowledge and understanding of the soldier and his experiences in the war. Project is somewhat detailed in response to the information provided with the soldier. |
| Proficient | Project provides detailed knowledge and understanding of what the soldier experienced in the war. The project has a detailed response using the information provided with the soldier. |
| Extending | Project provides extreme detail with knowledge and understanding of what the soldier experienced in the war. The project has an extensively detailed response using the information provided with the soldier. |

**Canadian Letters Project**

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| **Thinking Critically**  **Discuss concepts, issues, models, visual representation and theories.**  **Synthesize information to make value, well-supported arguments.**  **Interpret different perspectives and their implications** | |
| Achievement Level | Additional Details |
| 0 | No evidence of critical thinking |
| Emerging | Information included in this project is minimally researched and lacks significance. The letter does not include any information from class or from other letters he has written to create a story for us of his experience in the war. No thought is put into the historical significance your soldier participated in. |
| Developing | Information included in this project is somewhat researched with some significance. The letter includes some information from class or from other letters he has written to create a story for us of his experiences in the war. Little thought is put into the historical significance your soldier participated in. |
| Proficient | Information included in this project is clear and researched with significance to the soldier and the war. The letter includes details from class and the soldier’s letters to create a picture of his experiences. |
| Extending | Information included in this project is extremely clear and researched with significance to the soldier and the war. The letter includes details from class and the soldier’s letters to create a picture of his experiences. Extensive thought is put into the historical significance your soldier participated in. |

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| Total Mark  Emerging          Developing          Proficient          Extending |

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| Feedback |